

PICKAWAY BRASS QUINTET

MEMORIAL CONCERT

FOR

CAROL ANN GERON

SEPTEMBER 12, 1999

1:30 P.M.



Marie L. Hamilton Memorial Temple

PROGRAMME

ORIGINAL DIXIELAND ONE-STEP.....Nick LaRocca

In 1917 Nick LaRocca's Original Dixieland Band played in Reisenwiber's Restaurant on Columbus Circle in New York City. Their performance featured such all time favorites as "Tiger Rag," "Sensation Rag" and "Original Dixieland One-Step."

SIMPLE GIFTS.....Traditional

Arr. Terry Vosbein

Aaron Copland, Dean of American Composers, used this melody in 1943 in "Appalachian Spring," a ballet for which he won a Pulitzer Prize in music. "Simple Gifts" was the theme music on Walter Cronkite's TV show "20th Century" and it is sung by the Shaker congregations here in Ohio.

IF THOU BE NEAR.....J. S. Bach

As director of the St. Thomas Church Choir in Leipzig, Germany, Bach's duty made it necessary for him to compose and have ready a new composition for each church day. A large number of these works were set aside after only one hearing. "If Thou Be Near" was transcribed for brass by Walter Beeler.

JESU, JOY OF MAN'S DESIRING.....J. S. Bach

The cantata of which this corale is a part is entitled "Herz un Mund un That und Leben." It was composed for the Feast of the Annunciation, and the beautiful accompanying chorale occurs twice in the course of the work.

GLORY, LOOK AWAY.....Arr. Henderson

This arrangement of "Battle Hymn of the Republic" and "Dixie" is a work of Luther Henderson for the Canadian Brass.

AMAZING GRACE.....Traditional

Arr. MacKinnon

This is a traditional melody of early American origin. The words were written by an English clergyman, John Newton, and were first published in 1779. This hymn was a favorite of the Cherokee Indians who adapted the Christian faith. The horn leads a low brass trio, modulating into a dixieland chorus.

JUST A CLOSER WALK WITH THEE.....Arr. Gillis

This is a traditional New Orleans Street Band piece. It most characteristically would have been played in a solemn funeral procession from the church to the cemetery. Following the slow, dirge-like beginning, an up-tempo rendition represents the happy send off to a better life. The original melody has been found in hymnals as early as 1860.

IN MEMORIAM

This concert is dedicated to the memory of Carol Ann Geron. Carol was well known in the area through her love of music. As a french horn player, she performed with the Pickaway Winds: Susan Barnes, Carla Barnes, Rita Spring and George Wilson, and The Capital University Horn Ensemble. In 1991 she became a member of the Pickaway Brass Quintet: Jeff Mathew, Laura Bethel, Jerry Voss Carol Geron and Cliff Kerns.

For many years Carol was a french horn student of Dr. Nicholas Perrini at Capital University. Included in this concert are some of Carol's favorite compositions.

A cassette tape entitled "Pickaway Brass" is available for purchase. This tape was recorded with Carol Geron on french horn.

PICKAWAY BRASS QUINTET

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| Trumpets..... | Jeff Matthew & Laura Bethel |
| French Horn..... | Becky Ohlinger |
| Trombone..... | Jerry Voss |
| Tuba..... | Cliff Kerns |