

Presenting:



The Pickaway Brass

Billy Joel

**“Root Beer
Rag”**



From the Motion Picture THE MISSION
GABRIEL'S OBOE
(Solo Oboe, Flute or Violin with String Orchestra)

ENNIO MORRICONE
Arranged by ROBERT LONGFIELD

Slowly, expressively

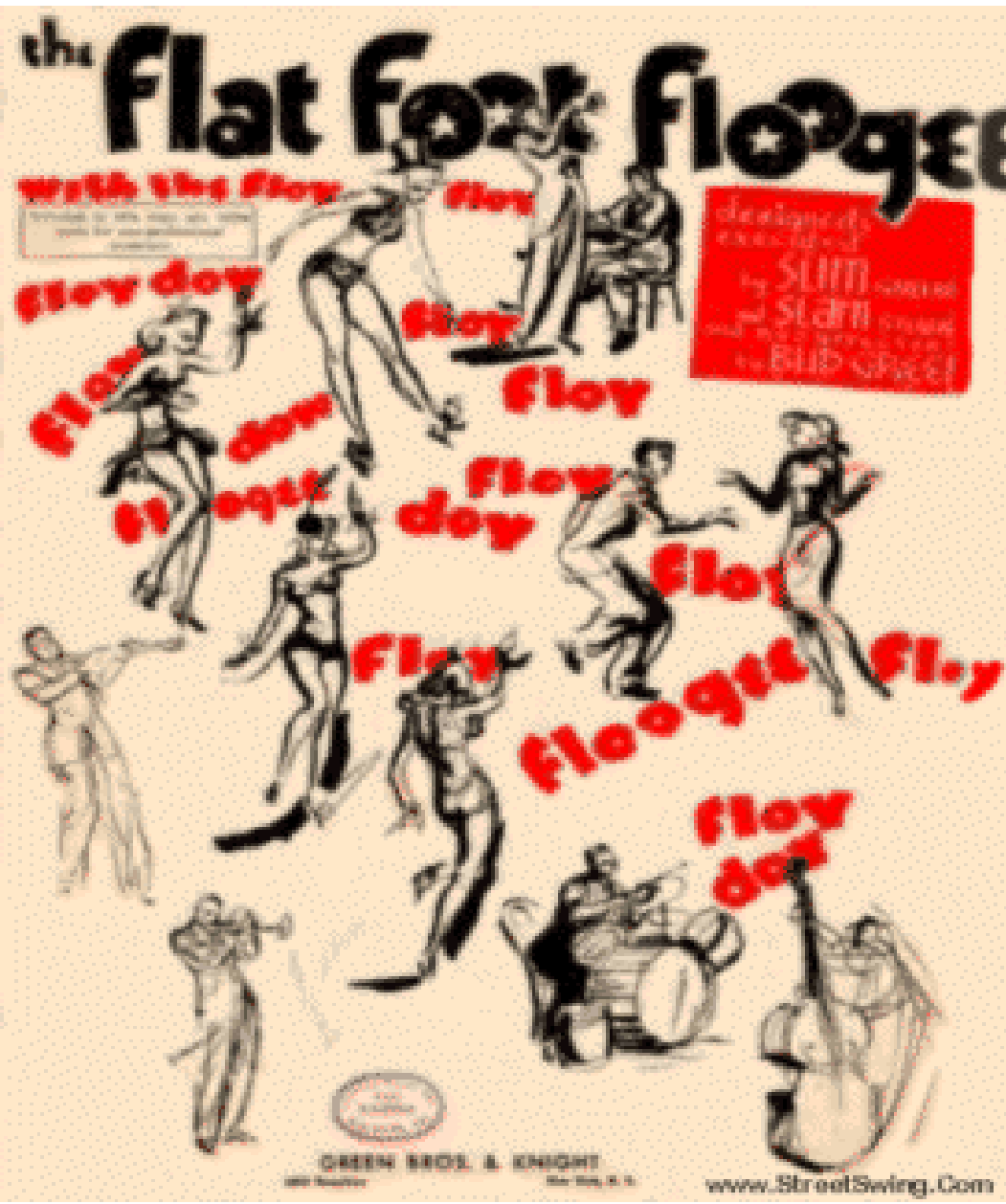
The musical score is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. It begins with a tempo and mood instruction: "Slowly, expressively". The first measure includes a dynamic marking of *mf* and a "Solo" instruction. The score consists of eight staves of music. Measure numbers 2, 8, 13, 20, 27, and 32 are indicated in small boxes above the staff lines. The piece features a variety of dynamics, including *mf*, *f*, and *rit.* (ritardando). There are also articulation marks such as accents and slurs. The score concludes with a final *mf* dynamic marking.

Gabriel's Oboe



**“Ted
Lewis
Blues”**

“Flat Foot Floogie”



By

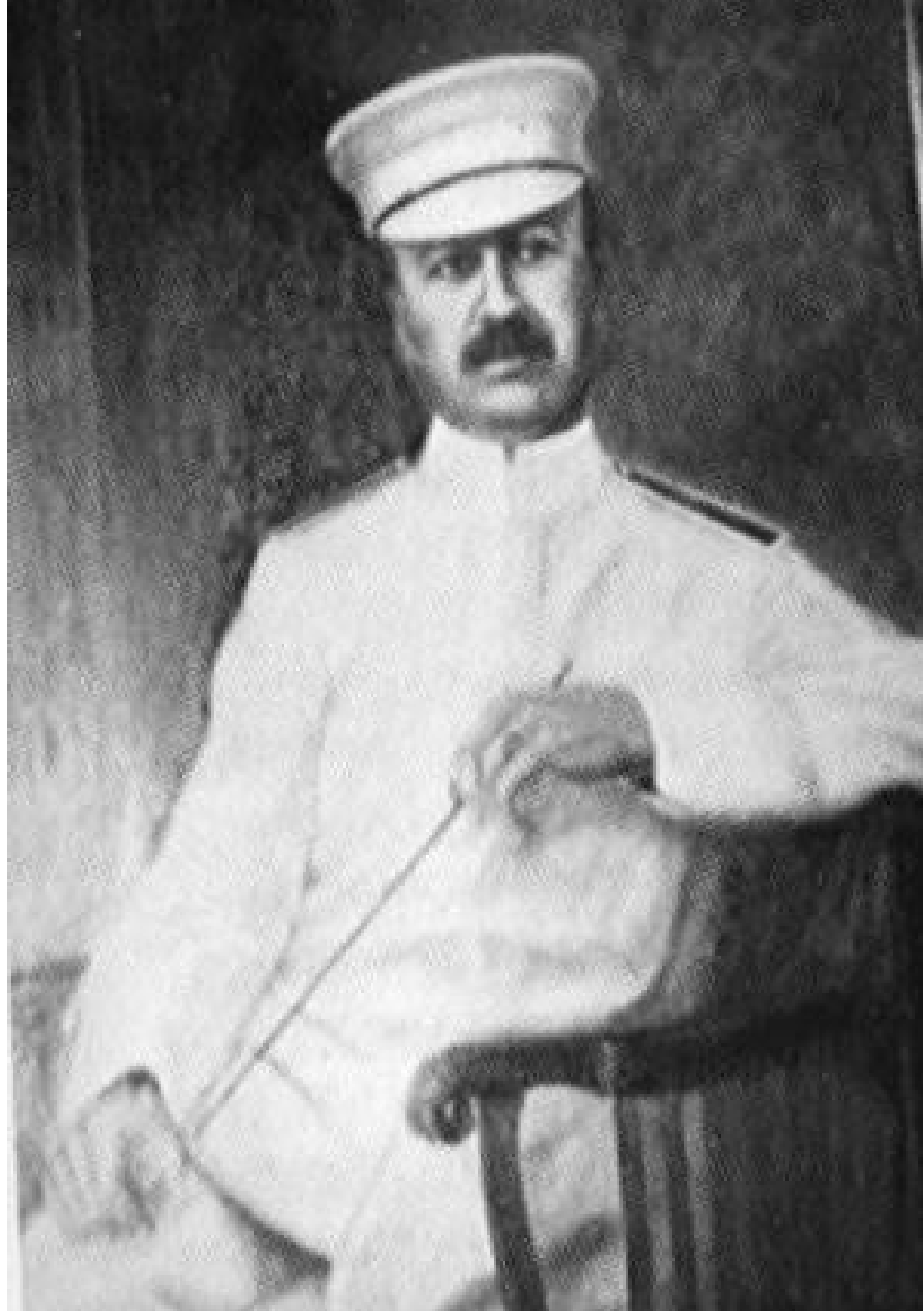
Slim Gaillard,
Slam Stewart,
and
Bud Green



Lion Tamer

Fred Jewell

**“Pumpkin
Center
Cornet
Band”**

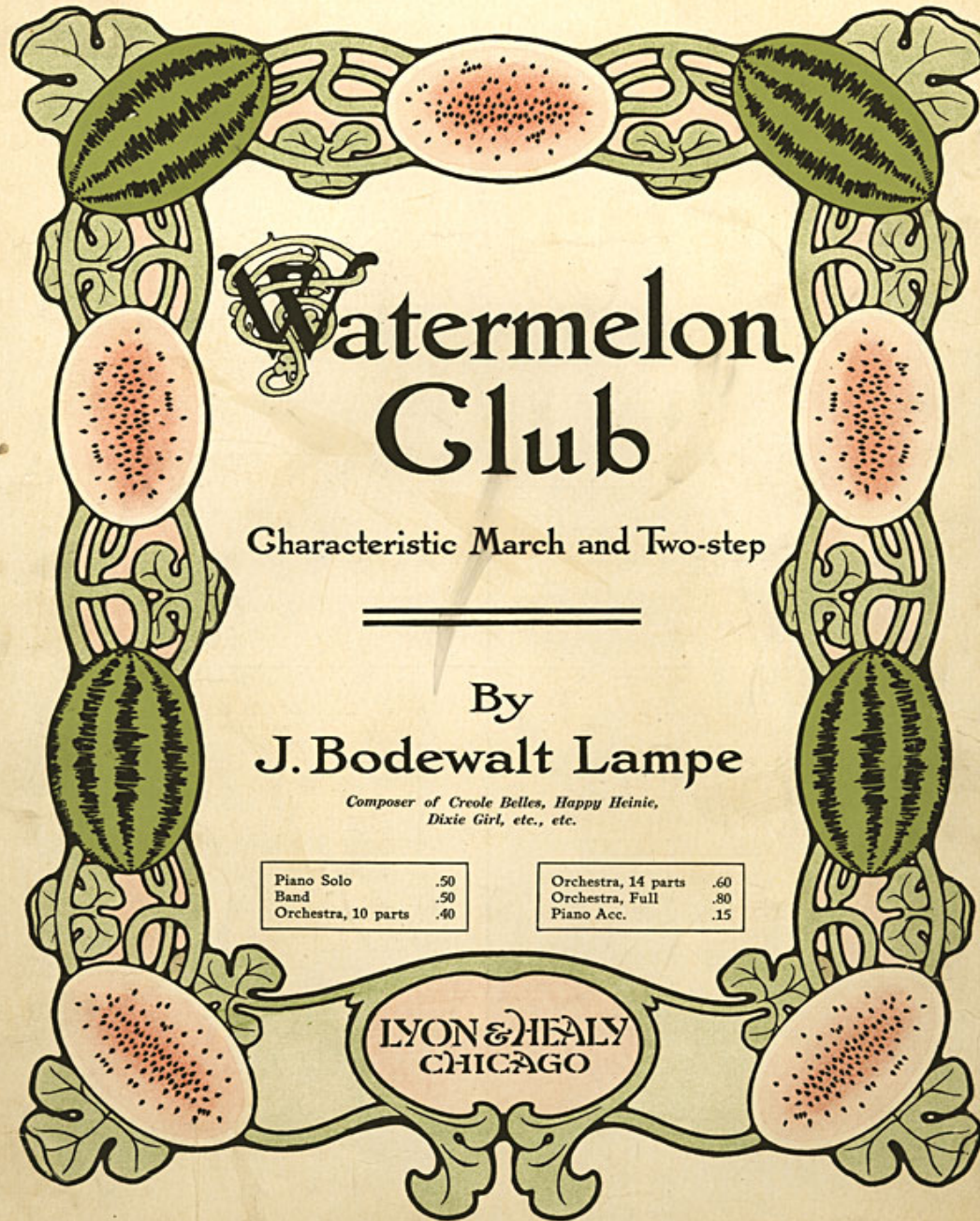


“Hit Me With a Hot Note”



“Boogie Woogie Bugle Boy”





Watermelon Club

Characteristic March and Two-step

By
J. Bodewalt Lampe

*Composer of Creole Belles, Happy Heinie,
 Dixie Girl, etc., etc.*

Piano Solo	.50
Band	.50
Orchestra, 10 parts	.40

Orchestra, 14 parts	.60
Orchestra, Full	.80
Piano Acc.	.15

**LYON & HEALY
 CHICAGO**

Watermelon Club



Tiger Rag



Is you Is, or is You Ain't My Baby?

LENTO-RELIGIOSO The Lord's Prayer

Our Fath - er Who art in Hea - ven, Hallow

1 2 3 4 5 6 7

Handwritten notes: *pp*, *mf*, *mf*

Be Thy Name; Thy King - dom come, Thy will be

9 10 11 12 13 14

Handwritten notes: *atempo*, *poco piu mosso*, *mp*, *mf*, *mf*

"The Lord's Prayer"

Thanks for Attending



The Pickaway Brass